



“Reading music is like reading words. It begins when by presenting something written we are capable of understanding it and representing it in sounds. It is a mysterious thing like the matter of the alphabet; only here we have a musical sound to correspond to what is written; these are therefore exercises of reading. This fact is independent of the nature of the instrument; the music that is read can be played on the bells or on any other instrument.”

Maria Montessori, *The Montessori Approach to Music*, Page 37

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