



“To make the hearing of music an intelligent act and not like the mechanical process, which appears when children read, in loud monotone, books which they cannot understand and of the meaning of which they have no idea, preparatory exercises are required. We get this preparation through various exercises in the audition of various scales for the recognition of key, and in exercises on the interpretation of rhythm.”

Maria Montessori, *The Montessori Approach to Music*, Page 73

LEARN MORE AT [MONTESSORI150.ORG](https://montessori150.org)



—Pioneering Woman | Global Social Impact—